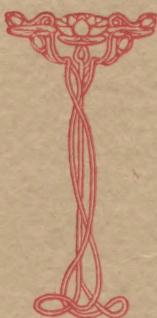
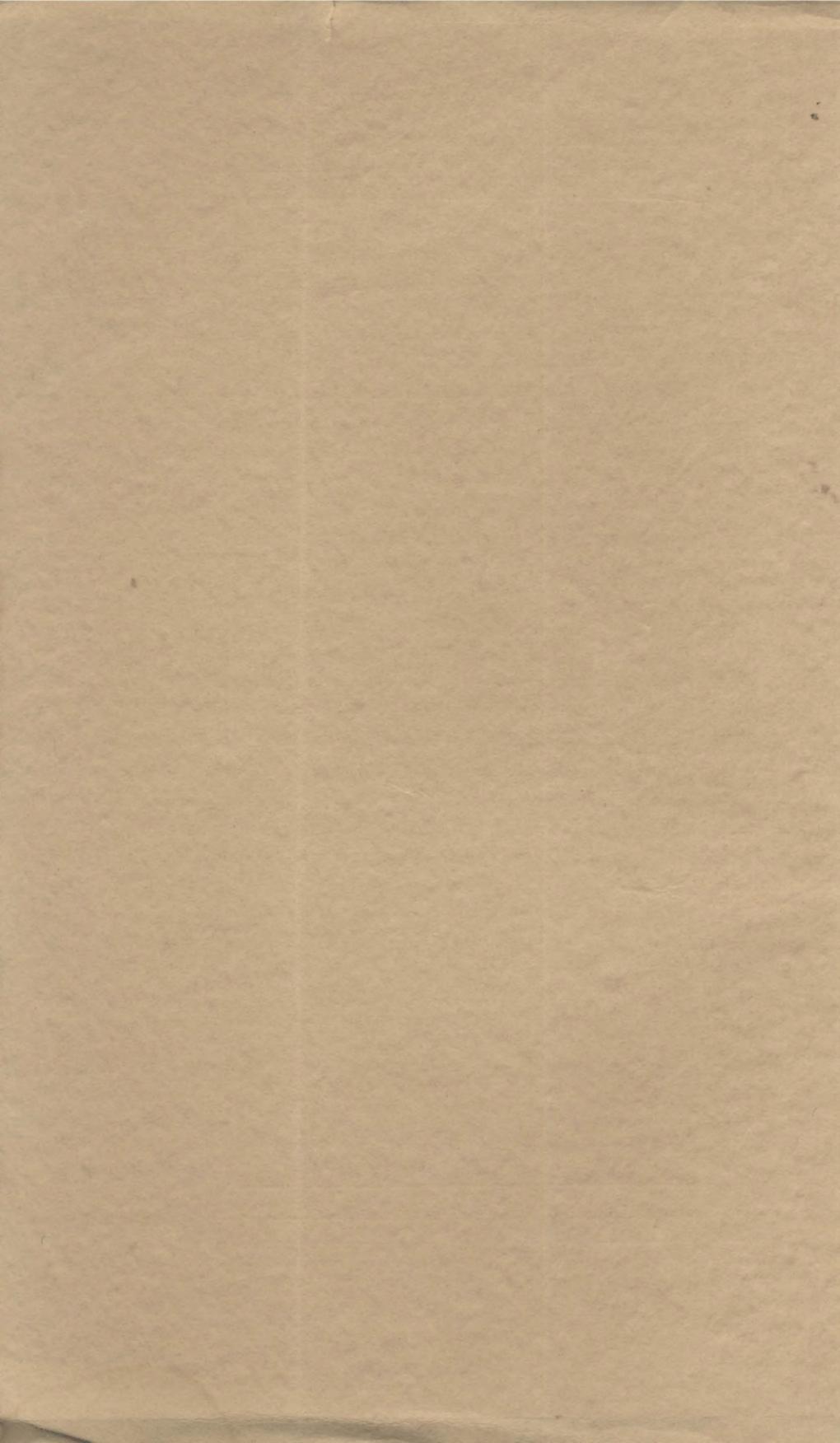


**ART
DEPARTMENT**

**State Fair
OF TEXAS**



Official Handbook



Official Handbook

ART DEPARTMENT
State Fair
OF TEXAS

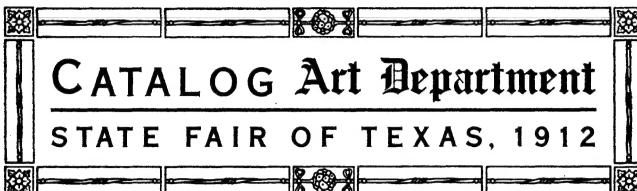


MR. ALEX SANGER
DIRECTOR IN CHARGE

MRS. SYDNEY SMITH, JR.
SUPERINTENDENT

OCTOBER 12 TO 27, 1912

A. D. ALDRIDGE
COMPANY
DALLAS



CATALOG Art Department

STATE FAIR OF TEXAS, 1912



HE STATE FAIR OF TEXAS has collected this exhibit of paintings, by the foremost artists of the United States, at a great expense and after much labor and thought. The rare opportunity of viewing such collections is offered the public only at each annual Fair and Exposition, and the management is proud to announce that through the efforts of past years, keen appreciation of good art has been steadily aroused throughout the Southwest with Dallas recognized as the Art Center.

Numerous individuals have recognized the exceptional advantages offered at former annual exhibits and have secured paintings for their own pleasure.

Such an exhibition as the present one is of rare occurrence, even in the largest art centers.

These pictures have all been selected and engaged by a gentleman thoroughly versed in art matters and himself an artist of standing.

Purchasers may feel assured that all paintings in this collection are good and are fine examples of each artist's work.

A short summary of the work of each artist represented will be given to those interested upon request. Here it may be of interest to make a few remarks concerning the appreciation and criticism of paintings.

An artist is not a machine to record obvious facts and literal truths. His place is as an interpreter. His aim is to record his ideas and impressions. He has but a flat surface and colored paints as his means. He cannot by the greatest skill reproduce nature, and any attempt at this will naturally fail.

In looking at paintings one should first take into consideration the artist's point of view. To find what he wishes to say, to consider that it is probably a serious work of some individual who has spent much thought in executing it, to seek rather an understanding than to immediately assume an antagonistic attitude because the work may happen to be somewhat different from what we have been accustomed to seeing.

There are many limitations and difficulties attendant in making a painting, and it is necessary to study these to thoroughly enjoy a good picture.

To set a work down as bad without a thorough knowledge and understanding of the artist's point of view and without having cultivated the powers of observation and analysis which the painter must have cultivated to produce the work, is to pass judgment unwisely.

Finish is another puzzling consideration for the average person who views a painting. Finish is achieved as soon as a proper relation of form and color and light and dark has been reached and as soon as the artist's idea has been expressed, as soon as the picture holds together as a unit. It may be accomplished quickly and freely, or it may be done by much laborous work.

A work of Art is the production of individuality or personality conforming with certain Art principles of arrangement, design, or composition, harmonious color and unity of the whole in conception and execution.

Then comes the technical qualities of good drawing of forms, correct values or relations of colors, light and dark, and the actual work of production in the medium chosen, or degree of skill shown in rendering the work.

An artist considers truth quality, and interesting treatment of his motive, quality being a term most difficult to describe but well illustrated by saying that it applies to pictures as it does to human beings in good breeding and refinement of thought and action. When all of these things are well balanced we get a great work of Art. When two are present we may have a good picture, but the fact of truth alone cannot produce a work of Art, for Art is interpretation and not imitation of nature.

The State Fair of Texas wishes to urge those who are thinking of purchasing pictures to take advantage of the labor, thought, and money that has been given to bring this collection before you.

There is no commission charged in any sales effected and the sole aim of the Fair Association is to show you a good collection of recent American paintings with the hope that you will find pleasure in good pictures and come to a realization of the fact that Art has a real and personal meaning for every one in this world, and that good pictures in the home go a long way towards creating an atmosphere of refinement and can give pleasure to all who see them.

Collection of Paintings

ON EXHIBITION, 1912

ARPA, JOSE—203 Alamo Plaza, San Antonio, Texas.

Born in Sevilla, Spain. Studied in Spanish School. Represented Sevilla Art Museum and Prado, Madrid. Honors: Berlin, Munich, Stuttgart, Paris, Sevilla, Madrid, San Antonio and Dallas.

1. LANDSCAPE (MEXICAN SCENE).
2. LANDSCAPE (MEXICAN SCENE).
3. LANDSCAPE (MEXICAN SCENE).
4. LANDSCAPE.
5. THE GARDEN, ATLIXCO.
6. WHERE THE RIVER WINDS.
7. A STREET OF COATEPEC.
8. THE MORNING CLOUDS, COATEPEC.

ASHE, E. M.—South Norwalk, Conn.

Member New York Water Color Club, Society of Illustrators, N. Y.

9. THE BATHING HOUR.

BERNEKER, LOUIS F.—120 East Fifty-Ninth St., New York City.

Born in Germantown, Mo. Member School Fine Arts, St. Louis; Jean Paul Laurens, Paris, France. Honors: World's Columbian Exposition, Chicago.

10. THE GREEN KIMONA.
11. CORAL AND BLUE.

BRINLEY D. PUTNAM—227 West 74th St., New York City.

Born Newport, R. I. Studied Art Students' League, New York. Member American Painters and Sculptors' Union, International Des Beaux Art et des Lettres.

12. SHERMAN SQUARE.

13. GLOUCESTER HARBOR.

BROWN, BENJAMIN C.—120 N. El Molino Ave., Pasadena, California.

Born at Marion, Arkansas, 1865. Masters or School: St. Louis School of Fine Arts, Academie Julian, Paris, Laurens and Benjamin Constant. Member of California Art Club, Los Angeles. Honors: Prize, St. Louis, 1890; Bronze Medal, Portland; Silver Medal, Seattle.

14. TRANQUILITY. THE PACIFIC.

15. SUNSET LIGHT—GRAND CANYON.

BROWN, TOM LINN—San Antonio, Texas. Born in Providence, R. I. Self-taught. Represented Carnegie Library, Fort Worth, Tex.

16. CYPRESS TREES.

17. GRAY SUNRISE.

CHASE, WILLIAM M.—303 Fifth Avenue, New York City. Born in Franklin, Indiana, 1849. Studied under Hayes, Eaton, Wagner and Piloty. Member of National Academy, Society of American Artists, American Water

Color Society, etc. Honors: Medal, Centennial Exposition, Philadelphia; Honorable Mention, Paris Salon; First Prize, Cleveland Art Association; Shaw Prize, Society of American Artists; Gold Medal, Pan-American Exposition; Gold Medal, Charleston Exposition.

18. STILL LIFE—STRIPED BASS.

CHICHESTER, CECIL—983 6th Ave., New York.

19. WASHINGTON SQUARE—NEW YORK.

CHURCH, FREDERICK S.—Carnegie Hall, 57th St. and 7th Ave., New York City.

Born in Grand Rapids, Mich. Masters or School: L. E. Wilmarth and Walter Shirlaw, National Academy of Design. Member of National Academy, New York; American Water Color Society, New York. Represented St. Louis Museum, National Gallery at Washington, D. C.

20. REFUGE.

CLARK, ELIOT C.—939 8th Ave., New York City.

Born in New York City, March 27th, 1883. Self-taught. Member Salmagundi Club. Represented at Baltimore Maryland Institute.

21. MARSH LANDS.

22. DECORATIVE LANDSCAPE.

COMAN, CHARLOTTE B.—929 8th Ave., New York City.

Born at Waterville, N. Y., 1833. Studied in France and Venice. Associate Member New York Academy of Designs. Represented at Washington, D. C., Denver, Colo. Honors: Shaw Memorial Prize and Second Prize.

23. VIEW FROM HIGHLAND INN.

COOKMAN, C. E.—146 West 55th St., New York.

24. THE QUESTION.

COOPER, COLIN CAMPBELL—222 West 59th St., New York City.

Born in Philadelphia, Pa. Masters or School: Pennsylvania Academy of Fine Arts and Paris Schools. Associate National Academy of Design. Member of Water Color Club and American Water Color Society of New York. Represented in the Cincinnati Museum, St. Louis Museum, Dallas Art Association, Boston Art Club, Philadelphia Art Club, etc. Honors: Jennie Seenan Gold Medal, Pennsylvania Academy; Art Club, Philadelphia; Gold Medal, St. Louis Institute Jury of Award Committee; Medal, Evans Prize, etc.

25. LAUFENBERG ON THE RHINE.

CORNOYER, PAUL—152 West 57th St., New York City.

Born in St. Louis, Mo. Studied at St. Louis School Fine Arts and Julian Academy, Ashbury and Paris, Salmagundi Club, American

National Academy, New York. Represented at Brooklyn Museum, New York. Honors: Shaw Prize, Salmagundi Club, Noonan Kocian; Gold Medal, St. Louis; First Prize (A. A. A.), Paris.

26. WINTER—WASHINGTON SQUARE.

COTTON, WILLIAM—146 55th St., New York.

Born in Newport, R. I., 1880. Studied under Jean Paul Laurens, Paris, and Decamp, Boston. Mention at Philadelphia, Pennsylvania, in 1905. Honors: First Hallgarten Prize National Academy of Design, New York, 1907; Bronze Medal State Fair of Texas, Dallas, 1909.

27. "THE BABY."

COUSE, E. IRVING—58 West 57th St., New York City.

Born in Saginaw, Mich., 1866. Studied National Academy of Design, New York; Academy Julian and Ecole des Beaux Arts, Paris. Associated with National Academy. Member American Water Color Society, New York; Water Color Club, the National Gallery, Washington, Mount Clair Art Gallery, Dallas and St. Paul, Minn., and Brooklyn Institute. Honorable Mention, First and Second Hallgarten Prizes National Academy of Design. Honorable Mention, Paris Exposition and Buffalo Exposition. Two Medals St. Louis Exposition.

28. HUNTING.

CRANE, BRUCE—Studio, Arcade, Bronxville, New York.

Masters or School: A. H. Wyant. Studied Abroad 1878 to 1882. Member of following institutions and art association: The National Academy of Design, New York; American Water Color Society, Society of American Artists, New York Water Color Club, Artist Fund Society, National Geographical Society, Union International Des Beaux Arts and Des Lettres, France, American Federation of Arts. Honors: Webb Prize, Society of American Artists; Bronze Medal, Exposition Universelle, Paris, 1900; George Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, Carnegie Institute, 1909. Represented in following permanent collections: National Academy of Design, Carnegie Institute, Pittsburgh, Pa.; National Gallery, Washington, D. C., Metropolitan Museum of Art, Brooklyn Institute of Arts and Sciences, Peabody Library, Baltimore, Md.; Montclair Art Gallery, New Jersey, Lotos Club, New York, Alpha Delta Phi Club, New York.

29. GREY NOVEMBER.

CURRAN, CHARLES C.—39 West 67th St., New York City.

Born at Hartford, Ky., 1861. Masters or School: Cincinnati School of Design, New

York Art Students' League, National Academy of Design, Julian Academy, Paris. Member New York Water Color Club, American Water Color Society, Society American Artists, National Academician, Represented National Gallery, Washington, D. C., Pennsylvania Academy, Philadelphia, and various other museums and collections. Honors: Second and Third Hallgarten and Clark Prizes, National Academy Design, Carnegie Prize, Shaw First Prize, Corcoran Prize, Silver Medals at Pan-American Exposition at Buffalo, and St. Louis Exposition, and various other medals. Honorable Mention at Paris Salon.

30. THE HAWK.

CRISP, ARTHUR—147 Columbus Ave., New York.

Born in Hamilton, Canada. Studied Art Students' League, New York. Member National Society of Mural Painters, Architectural League.

31. THE SILVERY MIST.

DEARTH, HENRY GOLDEN—396 5th Ave., New York.

32. THE LAST LOAD.

DeHAVEN, FRANK—23 West Twenty-Fourth St., New York.

Born in Bluffton, Ind., 1856. Member American National Academy. Honors: First Inness Prize Salmagundi Club, 1900; Shaw

Prize Salmagundi Club, 1901. Honorable Mention Pan-American Exposition, Buffalo, 1901. Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904.

33. CASTLE CREEK CANYON.
34. GOLDEN EVENING.

DEMING, EDWIN WILLARD—5 MacDougal Alley, New York.

Born in Ashland, Ohio, August 26, 1860. Studied under Boulanger and Le Febvre. Member of Architectural League and Society of Mural Painters of America. Represented in Metropolitan Museum of Art.

35. EARLY MORNING.

DESSAR, LOUIS PAUL—396 5th Ave., New York.

36. THE TOILERS.

DEWEY CHARLES MELVILLE—222 West 23d St., New York City.

Born in Lowville, N. Y., 1849. Member of Society of American Artists and Associate of National Academy. Honors: Silver Medal, Pan-American Exposition, 1901.

37. AUTUMN SUNSET.

DOUGLASS, WALTER—New York.

Born in Cincinnati, Ohio. Studied under William M. Chase and at National Academy Art Students' League. Member Salmagundi Art Club.

38. **THE PIG-PEN.**
39. **THE CHICKEN YARD.**
40. **THE GOOSE FAMILY.**

DRAKE, W. H.—37 West 22d St., New York City.

Born in New York City. Studied under Leon Doucet, Benjamin Constant and Julian School, Paris. Member National Academy of Design, and New York Water Color Club. Represented in Boston Art Club and Salmagundi Club. Honorable Mention, Paris Exposition, 1889; George Innes, Jr., Prize, and Osborne Popular Prize Calender (\$1000), 1903.

41. **“IN THE DESERT.”**

EDWARD DUFNER, A. N. A.

Born Buffalo, New York. Pupil of Jean Paul Laurens and James McNeil Whistler, Paris. Albright Scholarship, Buffalo, 1893; First Wanamaker Prize, American Art Association, Paris, 1899; Bronze Medal, Pan-American Exposition; Honorable Mention, Paris Salon, 1902; Fellowship Prize, Society of Artists, Buffalo, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Evans Prize,

American Water Color Society, 1909. Associate Member of the National Academy of Design. Member of the American Water Color Society; New York Water Color Club. Represented in the permanent collection of the Buffalo Fine Arts Academy, Private collection of Wm. M. Chase.

42. PORTRAIT OF MRS. D.
43. UNDER THE BIRCHES.

EDWARDS, GEORGE WHARTON—Flatiron Building, New York City.
Born in Fair Haven, Conn. Member American Water Color Society. Medals: Boston, Buffalo and Charleston.

44. THE OLD GARDEN BY THE SEA.
45. THE REEF.

EISENLOHR, EDWARD G.—16 Eads Ave., Oak Cliff, Texas.
Born at Cincinnati, Ohio, 1872. Studied with R. J. Onderdonk and Frank Reaugh, and in Grand Duchal Academy of Art in Karlsouhe, Germany, under Prof. G. Schoenleber. Trustee Dallas Art Association.

46. HARVEST FIELD.
47. AFTER THE RAIN.

FOSTER, BEN—N. A. 253 West 42d St., New York City.
Born North Anson, Maine. Studied in New York and Paris. Member National Academy

of Design, New York; New York Water Color Club and American Water Color Society. Represented Corcoran Gallery, St. Louis Museum, Brooklyn Institute, National Gallery, Washington, D. C., and Luxembourg, Paris. Honors: Medals Chicago, Buffalo, St. Louis, Pittsburgh. The Inness Gold Medal, National Academy Design and Bronze Medal, Exposition, Paris, 1900.

48. WHIPPOORWILL WOOD.

GARBER, DANIEL—450 5th Ave., New York.

49. MELTING SNOW.

GONZALES, BOYER—Galveston, Texas.

Born in Houston, Texas. Studied under William T. Whittemore, National Academy, New York; W. T. Lausil, Boston; Art Students' League, Woodstock, Holland, Paris and Italy.

50. EVENING—MUSKOTA LAKE.

51. SURPRISED — A MEMORY OF THE TEXAS PLAINS.

52. VENICE.

53. LIGHTS OF VENICE.

54. ADIRONDACK LAKE.

55. VERMONT MEADOWS.

GRUPPE, CHARLES P—106 West 55th St., New York.

Born in Picton, Canada, September 3, 1860.

Studied: Self-taught, mostly in Holland. Represented at The Royal Family, The Hague, Detroit Museum, and many other private collections.

56. THE EDGE OF THE MARSHES.**57. ALONG THE CREEK.**

GUE, DAVID J.—114 East 23d St., New York City.

58. LATE AFTERNOON.

HAWTHORNE, CHARLES W.—450 5th Ave., New York City.

Associate National Academy.

59. FLOWER GIRL.

HARRISON, ALEXANDER THOMAS.—Bearsville, Ulster County, New York.

Born Philadelphia, Pa., Jan. 17, 1853. Pupil Pennsylvania Academy Fine Arts, Ecole des Beaux Arts, Bastian-Lepage and Gerome in Paris. Honorable Mention, Paris Salon, 1885. Temple Silver Medal, P. A. F. A., 1877; First Class Gold Medal, Paris Exposition, 1889; Second Medal, Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; Gold Medal of Honor, P. A. F. A., 1894; Medal of Honor, Vienna. Made Chevalier of the Legion of Honor, 1889; officer, 1901; officer of Public Instruction by French Government. Member S. A. A., 1885; N. A.,

1901. Arts Club of Philadelphia, Paris, Society of American Painters, Century Association, Philadelphia Water Color Club (honorary member), Cercle d'Union Artistique, Society National des Beaux Arts, Royal Institute of Painters in Oil Colors, London; Societies of Secessionists, Berlin and Munich; National Institute of Arts and Letters.

60. IRIS LUNAIRE.

HARRISON, BIRGE L.—Bearsville, Ulster County, New York.

Born Philadelphia, October 28, 1854. Pupil of Cabanel in Paris, Silver Medal, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society Washington Artists, 1904; Silver Medal, St. Louis Exposition, 1904; "Hors Concour," Paris Salon, A. N. A., 1902. Fellowship P. A. F. A., Century Association.

61. BEFORE THE BLIZZARD.

HARTSON, WALTER C.—55 Vesey St., New York City.

Born Wyoming, Iowa, October 27, 1866. Honors: Bronze Medal and Honorable Mention, Atlanta Exposition, 1895; Third Hallgarten Prize, National Academy Design, 1898; Gold Medal, A. A. S., 1902. First Landscape Prize, Osborn Competition, 1904.

62. KING CHARLES TOWER, CHESTER, ENGLAND.

HASSAM, CHILDE—130 West 57th St., New York City.

Member National Academy.

63. VILLAGE STREET, OLD LYNNE.

64. SMUTTY-NOSE FROM APPLEDOVE.

JONES, FRANCIS C.—33 West 67th St., New York City.

Born Baltimore, Md., July 25, 1857. Masters or School: Beaux Arts and LeFebre and Boulanger. Member National Academy of Design, Society American Artists, American Water Color Society, Architectural League, New York, National Society of Mural Painters. Honors: Silver Medal, Pan-American Exposition, Buffalo, St. Louis.

65. THE VISITOR.

JONES H. BOLTON—33 West 67th St., New York City.

Born Baltimore, Md., 1848. Member National Academy Design, American Water Color Society, Institute of Arts and Letters. Represented Maryland Museum of Art, Corcoran Gallery, Union League Club, Crescent Club, Peabody Institute, etc. Honors: Gold Medal, St. Louis, Medal Chicago Exposition, Paris Exposition, Medal.

66. SPRING.

LEIGH, WILLIAM R.—15 West 67th St., New York.

Born, Berkley County, West Virginia. Studied: Loefftz, Lindenschmid and Gysis in Munich.

67. THE POISONED POOL.

68. THE LONE WARRIOR.

LIE, JONAS—55 Vesey St., New York City.

Born Norway, April 29, 1880. Masters or School: National Academy of Design and Art Students' League of New Nork. Represented Carnegie Institute. Honors: Silver Medal, St. Louis Exposition, 1904.

69. THE WATER FRONT.

MacGILVARY, NORWOOD—318 West 23d St., New York City.

70. NOCTURNE.

71. THE LILY POOL.

MAYNARD, R. F.—33 West 67th St., New York.

Born in Chicago, Ill. Studied: Art Students' League and New York School of Arts. Member New York Water Color Club and MacDowell Club of New York.

72. THE YELLOW ROSE.

MIDDLETON, STANLEY—58 West 57th St., New York City.

Born Brooklyn, N. Y. Studied in Paris under Jacqueson de la Chevruse, Harpequie,

Benjamin Constant, Dagnan Bouvret, Julian Academy. Member Salmagundi Club, Lotus Club, Artist Fund Society, American Federation of Arts, Lotus Club, New York; Hamilton Club, Brooklyn. Honors: Honorable Mention, Buffalo Pan-American Exposition, 1901; Honorable Mention, Charleston Cotton States Exposition, 1901.

73. AT STAMFORD IN CATSKILLS.

MORA, F. LOUIS—142 E. 18th St., New York City.

Born in Montevideo, S. A., 1874. Studied in School of Drawing and Painting, Boston, and in Art Students' League, New York. Member Society of Black and White; Associated Illustrators; Architectural League; Municipal Art Society; Salmagundi Club, New York. Gold Medals: Philadelphia Art Club, 1901; American Art Society, 1902.

74. SUMMER CALM.**75. MID THE WALLS OF CANYON.**

MULHAUPT, FREDERICK J.—57 East 59th St., New York City.

Born in Missouri, 1872. Schools or Masters: Kansas City Academy, Chicago Art Institute, and Paris. Member Palette and Chisel Club, Chicago (A. A. A., Paris), Salmagundi Club, New York; Evans Prize, Salmagundi Club.

76. A GROUP OF BIRCHES.

MYERS, JEROME—7 West 42nd St., New York City.

Born in Virginia. Member The Pastellists. Represented Metropolitan Museum of Art, New York. Honors: Bronze Medal, St. Louis.

77. STREET CAROUSAL.

OLINSKY, IVAN G.—450 5th Ave., New York.

78. CAFE FLORIAN VENICE.

ONDERDONK, ROBERT JENKINS—128 French Place, San Antonio, Texas.

Born in Maryland. Studied in Academy of Design, New York; Art Students' League, and under William Chase and Wyant.

79. FILLING THE VASES.

ONDERDONK, JULIAN—128 French Place, San Antonio, Texas.

Born in San Antonio, Texas, July 30, 1882. Studied under William Chase, Robert Henri and F. V. Dumand. Represented in the Public Art Gallery of the Dallas Art Association, Dallas, Texas.

80. LANDSCAPE—BUFFALO CLOVER.

PARTON, HULDA—Yonkers, N. Y.

Born in Hudson, N. Y.

81. ROSES.

POST, W. MERRITT—27 West 67th St., New York.

82. LATE AUTUMN.

POWELL, ARTHUR E.—57 East 59th St., New York.

Born in Vanwert, Ohio.

83. GREEN PASTURES.

RANSOM, FLETCHER C.—22 East 21st St., New York.

84. CATCHING THE GREASED PIG.

RANSOM, FLETCHER C.—22 East 21st St., New York City.

85. REFLECTIONS.

REMINGTON, FREDERICK—(Deceased).

86. THE LAST LULL IN THE FIGHT.

RYDER, CHAUNCEY F.—Lesser Studio, 57th St. and Madison Ave., New York City.

87. WHEN FIELDS ARE GREEN.

SHURTLEFF, ROSWELL M.—New York.

Born in Rindge, N. H. Studied in the Lowell Institute, Boston, and National Academy, New York. Member of National Academy and American Water Color Society, New York. Honors: Bronze Medal, Pan-American Exposition, Buffalo, 1901.

88. NEAR THE BEAVER MEADOW TRAIL.

SMEDLEY, WILLIAM—58 West 57th St., New York City.

Born in Pennsylvania. Studied under J. P. Laurens. Member National Academy and Water Color Club. Honors: Carnegie Prize and Proctor Prize, National Academy.

89. DOROTHY D.

STUBER, DEDRICK—69a 4th St., Elmhurst, Long Island, New York. Born in New York City.

90. RESTING PLACE.

91. HILLS OF KATONAH.

92. CLEARING SEAS.

SYMONS, GARDNER—A. N. A., 253 West 42nd St., New York City.

Born in Chicago, Ill. Studied: Chicago Art Institute, Paris, Munich and London. Associate National Academy of Design, New York. Member Royal Society of British Artists, Union Internationale Beaux Arts et des Lettres, Paris; Western Society of Artists, Salmagundi Club, New York. Honors: Carnegie Prize at National Academy of Design, New York, 1909; Evans Prize, Salmagundi Club, 1910; Bronze Medal, Buenos Ayres, 1911. Represented Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington; Art Institute, Chicago; Nation-Arts Club of New York; Cincinnati Museum

of Art, Union League Club, Chicago; Lincoln Art Association, Nebraska; Woman's Club, Chicago.

93. WINTER GLOW.

TAYLOR, ROLLA S.—426 Essex St., San Antonio, Texas.

Born in San Antonio. Studied under Jose Arpa. Member San Antonio Art League. Honors: San Antonio and Dallas.

94. COATEPEC.**95. JAPALA.****96. PUEBLA.**

TORREY, ELLIOTT—139 East 19th St., New York.

Born in Vermont. Studied in Paris and Italy. Member National Art Club, New York. Honors: Boston Art Club.

97. CHILD STUDY.

VAILLANT, LOUIS DAVID—152 West 55th St., New York.

Born in Cleveland, Ohio. Student Art Students' League of New York; Architectural League, New York; National Society of Mural Painters. Honors: Second Hallgarten Prize, 1910.

98. WOODLAND PLAY.**99. THE MASK.**

VAN DER WEYDEN, H.—396 5th Ave., New York City.

100. OLD PICARDY MANOR.

VAN BOSKERK, R. W.—West 58th St., New York City.

Born in New Jersey. Member National Academy of Design. Silver Medal, St. Louis and Buffalo.

101. FOREST OF FOUNTAINBLEAU.

102. "CHATTEAU OF GUILLARD."

WINTER, ALICE BEACH—53 West 59th St., New York.

Born in Greenridge, Mo. Student at St. Louis Art School and Art Students' League. Member Woman's Art League, New York.

103. THE LITTLE DOLL.

WOOLF, S. J.—139 West 59th St., New York City.

Born in New York City. Studied under Kenyon Cox, George de Forrest and Brush. Honors: Hallgarten Prize, National Academy of Design.

104. THE LAW.

BITTINGER, CHARLES—33 West 67th St., New York.

Born in Washington, D. C. Studied, Ecole des Beaux Arts, Paris. Member Associate National Academy. Represented: United

States Government Collection. Honors: Medal, St. Louis, 1904. Second Hallgarten Prize N. A. D., 1909. Clarke Prize N. A. D., 1912.

105. THE BRIDE.

DIRKS, ANDREAS—101 2nd Ave., New Brighton, N. Y.

Born, Sylt, North Germany, 1864. School of Masters: Count Kalkrenth, Hagan in Weimar, Paris, Dusseldorf, Holland. Member Munich Secession. Represented Berlin, Dresden, Hamburg, Munich, Weimar. Private collections in Austria, Germany and France. Honors: Gold Medals, Weimar, 1898; Berlin, 1900; Dresden 1902; Vienna, 1907.

106. NEW YORK HARBOR.

HENRICI, JOHN H.—101 2nd Ave., New Brighton, S. I., New York.

107. "SPEAK FOR IT."

MOHLTE, JAMES A.—1662 East 24th St., Brooklyn, N. Y.

Studied, Leading Schools of Europe, Tojetti.

108. HAYDN IN ENGLAND.

PENE DU BOIS, GUY—450 5th Ave., New York.

109. NEWS BY MOONLIGHT.

RITSCHEL, WM. T.—New York City.

110. WALPI FOOTTRAIL.

WAUGH, FREDERICK J.—Montclair, N. J.

Born in Bordentown, N. J. Studied Philadelphia Academie, Julien, Paris. Member N. A., New York, Bristol Academie Fine Arts, Bristol, England. Represented—Liverpool, Durban, South Africa, Brooklyn and Washington.

111. ROARING MAIN.

WIEGAND, GUSTAVE—420 20th St., New York.

Born in Bremen, Germany. Pupil of Wm. Chase and Eugene Bracht. Member Salmagundi Club. Honors: Bronze Medal St. Louis, 1904. Second Hallgarten Prize, National Academy of Design, 1905.

112. THE BELATED SHEPHERD.

COOPER, COLON CAMPBELL—222 Central Park, South New York.

113. CHURCH OF ST. WOLFRAM.

Purchased by Fair Association for the Art Gallery, 1910.

COUSE, E. I.—58 West 57th St., New York.

114. MEDICINE FIRES.

Purchased by Fair Association for the Art Gallery, 1908.

MORA, LUIS F.—142 East 18th St., New York.

115. GITANAY SOL.

Purchased by Fair Association for the Art Gallery, 1909.

OCHTMAN, LEONARD—New York and “Grayledge,” Cos Cob, Conn.

116. SUNRISE—A WINTER MORNING.

Courtesy of Dallas Art Association. This canvas was purchased by Association this summer and was hung on the honor line at the Spring Exhibit National Academy held in Vanderbilt Gallery.

DUNLAP, MISS ELLEN—Dallas.

117. PORTRAIT.



